

Ruth Lisa Schechter Papers ***1964-1986, undated***

Creator: Ruth Lisa Schechter (1917-1989)

Extent: 2 linear feet (4 boxes)

Language: English

Repository: Women and Leadership Archives, Loyola University Chicago. Please contact wlarchives@luc.edu regarding use.

Administration Information

Access Restrictions: None

Usage Restrictions: Copyright resides with the estate of Ruth Lisa Schechter.

Preferred Citation: Identification of item, date, box #, folder #, Ruth Lisa Schechter Papers, Women and Leadership Archives, Loyola University Chicago.

Provenance: Unknown

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Biographical History

Ruth Lisa Schechter was born in Boston, Massachusetts in 1917. She grew up in New York City. Throughout much of her life, Schechter worked in New York hospitals. She began writing seriously in the 1960s and worked as a poetry therapist at a rehabilitation center. She served as a mentor for young poets, lectured at colleges, and participated in many poetry readings. Schechter was a member of PEN and of the Poetry Society of America. She also founded the Croton Council of the Arts and edited the Croton Review.

Schechter published many collections of poetry throughout her career. These included: *Near The Wall of Lion Shadows*, *Moveable Parts*, *Suddenly Thunder*, *Off Shore*, *Moving Closer*, *Double Exposure*, *Clockworks*, *Speedway*, *Chords & Other Poems*, *Many Rooms in a Winter Night*, and *Twelve Arrangements for A Japanese Tea Garden/Haiku*. Her writings were also published in over one hundred and fifty journals and six anthologies. Her poetry addresses many themes including the Vietnam War, women's roles, and civil rights. Schechter also served as poet-in-residence at Mundelein College beginning in 1969. Schechter continued writing poetry until her death on May 2, 1989.

Scope and Content

The Ruth Lisa Schechter Papers consist of 2 linear feet (4 boxes), spanning from 1964 to 1986 with some undated material. This collection is divided into two series: Professional and Writings. The bulk of this collection is the poetry of Schechter. The collection is organized alphabetically.

Series 1: Professional 1965-1973, Box 1

Contains limited material relating to Schechter's career, as well as articles and information regarding Schechter's association with Mundelein College.

Series 2: Writings, 1964-1986, undated, Boxes 1-4

Includes Schechter's poetry and numerous notes. Frequently, these poems are grouped with earlier versions of her poems and include handwritten notes.

Subjects:

Poetry

Schechter, Ruth Lisa (1917-1989)

Women Poets

Box	Folder	Title	Dates
		<i>Ruth Lisa Schechter Papers 1964-1986, undated</i>	
		Series 1: Professional, 1965-1973	
1	1	Correspondence and notices	1965, undated
1	2	Mundelein College Poet-in-Residence	1968-1973
		Series 2: Writings, 1964-1986, undated	
1	1	1971	undated
1	2	A Day Below Zero	1968
1	3	Accident	1969-1970
1	4	Accident at the Red Light	undated
1	5	Afternoons in Mahogany	undated
1	6	Alan, Carlos, Theresa	undated
1	7	Along Missouri	1970
1	8	Amnesia	1969-1970
1	9	Anatomy	undated
1	10	And We Are Strangers to Each Other	1964
1	11	Atlantic Beach	1968
1	12	Ballad for Carlos	undated
1	13	Be Proud, The Repose	1967-1968
1	14	Beach	1967
1	15	Before the Blow Falls	undated
1	16	Bound Together	undated
1	17	The Bridge	undated
1	18	Bronx	1970-1972

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1	19	But No One Answered	undated
2	1	Che Guevara	1968
2	2	Christmas	1968
2	3	The Collection	undated
2	4	The Contract of Sacred Names	1969
2	5	Counting to Twelve	1969
2	6	Crazy with Chrysanthemums	undated
2	7	Chalk White	undated
2	8	Curtain Call	undated
2	9	Cycle	undated
2	10	The Day the Bell Broke	1964
2	11	The Devil's Vaudeville	1970
2	12	Doll	1969
2	13	Don't Move!	undated
2	14	Down Johnnycake Hill	1968
2	15	Dream of Black Tulips	1969
2	16	Dreamwalking	1971
2	17	Either/Or	1969
2	18	Family	1970
2	19	Fasten Your Seat Belt!	1968
2	20	Five on the Floor	1970
2	21	Flick	undated
2	22	Gliding	1967
2	23	Gunhill Road	undated
2	24	I Do Not Accept, I Do Not Accept	undated
2	25	In a Half Note of Intuition	undated
2	26	In the Dream These Three	undated
2	27	In the Beginning	1971
2	28	In the Body of the Combo	undated
2	29	In the Laughing Gas from Tennessee	1969-1970
3	1	Island	1968
3	2	Lake Mahopac, New York	1966-1967
3	3	Like You	1967
3	4	Keyboard	1972
3	5	Kiss the Torah, It's a Festival!	1967
3	6	Make a Tree of Words	undated
3	7	Many Rooms in a Winter Night	1968
3	8	Montauk Point	undated
3	9	Message for a Moving Highway	undated
3	10	Near the Wall Lion Shadows	undated
3	11	New Jersey	1966
3	12	Night Letter to Evanston	1968
3	13	No Visitors Allowed	undated
3	14	November 17 th	undated
3	15	October	undated

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3	16	Off the Avenue of Americas	1970
3	17	Off Route 28	undated
3	18	On a Peaceful Day	1968-1969
3	19	On the Grass of Parnassus	undated
3	20	On the Limits of a Plot	undated
3	21	Out on a Limb	1970
3	22	Outside on the Dial	undated
3	23	Palm has Many Lines	undated
3	24	Passing the Yankee Stadium	1967-1969
3	25	Poems: Fragments and Untitled	undated
3	26	Postcard from Dachau	1965
3	27	Provincetown	undated
3	28	Quarter Notes	undated
3	29	The Rain Forest	undated
3	30	Rape	undated
3	31	Regency Room at the Pierre	undated
4	1	Science Fiction	undated
4	2	Sea Lion	1968
4	3	Signs of Summer	undated
4	4	Skipping Others	1968
4	5	Somebody's Child	1968-1969
4	6	Suddenly Thunder	1968
4	7	Sun Dial	undated
4	8	Survivors	undated
4	9	Temperature Changes	undated
4	10	Terre Des Hommes	1966-1967
4	11	The Remains	undated
4	12	This Woman	undated
4	13	Thursday	undated
4	14	Translations from the Russian	1970-1971
4	15	Translations of the Exile	undated
4	16	Trees are Moving	undated
4	17	Two Pine Trees	1968
4	18	Visions of 400 Sunrises	1972
4	19	Visit to Syracuse	undated
4	20	Voyeur	undated
4	21	Waiting to Go	undated
4	22	Walden Pond Revisited	1970
4	23	War	undated
4	24	Washington Square Fantasy	undated
4	25	What is there?	1968
4	26	What was the Composer Playing?	1970
4	27	When Daffodils in Central Park Turned Up	1970
4	28	When We Meet	undated
4	29	While the Whole World Was Watching	undated

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4	30	Who are you?	undated
4	31	Whose Society is This?	1970
4	32	Your Face Speaks	1971